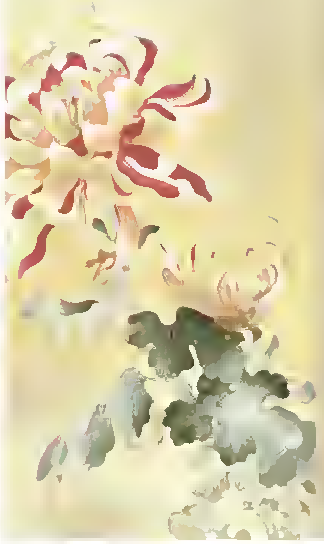

Kimi ga Koi ni Midareru

# 君が恋に乱れる

by Takanaga Hinako

Chapter 4

[illegible] Lactape

[illegible] Squidzo, Meha

[illegible] Lactape

[illegible] Meha

[illegible] Petapepy

A joint project with IRISCANS
DO NOT REUPLOAD WITHOUT PERMISSION.

ますます目が離せない!!!! さよならない大人の男たちの恋模様を描くソリッドラブ!

大人気「きみ恋」シリーズ
◆絶賛発売中!◆
AC-CL-DX
「きみが恋に堕ちる」
「きみが恋に濡れる」全3巻

# きみが恋に濡れる

act.4

高永ひなこ
HINAKO TAKANAGA

HUH?
WH... WHAT IS THIS ABOUT!?
YOU WANT TO CANCEL THE PROJECT?
THAT'S JUST.
WHY THE SUDDEN CHANGE OF MIND?
NO IN ANY CASE, TELL ME ABOUT THE SITUATION AGAIN BECAUSE I'M COMING OVER
CONSIDERING HOW FAR WE'VE COME, THAT'S A BIT.
I'LL BE BACK!!
DASH
See you later!

What the hell is going on....!?
And he recently has been able to assert his ideas, too...
Because of what happened that day....?
Could it be...

あらすじ
THIS IS ICHI-KAWA, ISN'T IT?
SO YOU WENT TO KYOUTO, HUH
A voice mail?
...WHAT IS... THIS?
.....?
HE'S...
AN OLD ACQUAIN-TANCE...
EVEN MY OWN RELATIVES DON'T KNOW WHERE TO CONTACT ME.
BUT I.. I SEVERED ALL TIES WITH HIM...

I WAS SO NAIVE...
HE'S A LOT MORE...
HEY..
PLEASE CALM DOWN, ICHIKAWA-SAN.
I THOUGHT THAT AS LONG AS I DIDN'T PUT MY REAL NAME OUT, EVERYTHING WOULD BE ALRIGHT.
AND YET, HE FINDS ME JUST LIKE THAT...!!
.....
WHO THE HECK IS HE?
YOU CAN TAKE YOUR TIME.
PLEASE EXPLAIN IT SO I CAN UNDERSTAND.

HIS NAME IS...
MAKITA.
HE'S A FRIEND FROM WHEN I USED TO LIVE IN KANAZAWA
I TOOK LESSONS UNDER A FAMOUS JAPANESE PAINTER IN MY HOMETOWN SINCE I WAS A TEENAGER.
SINCE SENSEI'S WORK ALSO INCLUDED THE KAGAYUUZEN TECHNIQUE, I LEARNED THE BASICS OF YUUZEN FROM HIM AS WELL.
AFTER GRADUATING FROM COLLEGE, I OFFERED HIM MY FULL SUPPORT AND BECAME AN APPRENTICE.
MAKITA WAS THE MOST SENIOR THERE
HE DID LOOK PRETTY FIERCE BUT HE WAS A VERY CARING PERSON...
HE WAS LIKE AN OLDER BROTHER TO EVERYONE.
HE WAS... NICE TO ME, TOO

JEALOUS!
HE ACHIEVED A LOT MORE THAN I EVER DID!
I THOUGHT OF HIM...
AS A GOOD RIVAL...
I SUP-POSE...
HE WAS...
JEALOUS OF YOUR TALENT AFTER ALL
RUINING MY PROJECTS.
SPREADING HORRIBLE RUMORS...
BUT THEN... AT SOME POINT...
HE STARTED... HARASSING ME.
BUT THEN, IT BECAME TROUBLESOME FOR SENSEI...
I COULDN'T STAY THERE ANYMORE...
SO I LEFT..

.....!
BUT...
THAT WASN'T THE END OF IT...
FOR A WHILE AFTER THAT I WAS DOING CERAMICS WORK AT MY HOMETOWN...
BUT HE WAS HARASSING ME AT WORK TOO..
MAKITA'S PARENTS HAVE A LARGE WORK-SHOP.. SO THEY HAVE QUITE A BIT OF AN INFLUENCE THERE..
TO BE HONEST
I HAVE NO IDEA WHY HE WOULD GO THAT FAR...
I... JUST WANTED TO GET OUT OF HIS SIGHT...
BUT... I REALIZED IT WOULD CAUSE A LOT MORE TROUBLE FOR THE PEOPLE AROUND ME...

So that's what happened...
.....
AND THAT'S WHY...
YOU WANT TO QUIT THIS PROJECT, TOO...?
think !!
ICHI-KAWA-SAN.
..THANK YOU SO MUCH...
FOR TELLING ME...
I ASSUMED..
IT WAS BECAUSE OF WHAT HAPPENED BETWEEN US THAT NIGHT...
HUH?
GASP
BLUSH
THAT'S NOT...
THAT'S NOT IT!!
AH!
NO !

It's very unfortunate...
It does happen a lot.
Why'd you say that all of a sudden...
Guess you'd call it the fate of every talented person...
ICHIKAWA-SAN.
BLUSH
TH... THAT...
...HAS NOTHING TO DO WITH IT...
IT REALLY...
exhale
I'M GLAD...
IT'S GOING TO BE OKAY..
DON'T WORRY..
HAVEN'T I PROMISED YOU..
THAT I'D NEVER LET ANYTHING BAD HAPPEN TO YOU...?

I WILL...
TAKE RESPONSIBILITY.
AND PROTECT YOU NO MATTER WHAT.
KIJIMA-SA—
OKAY?
heh

WUH?!
FOR NOW, JUST PACK YOUR THINGS.
THOUGH ....
WE CAN'T LET OUR GUARD DOWN JUST YET...
EH... BUT...
I'LL LET YOU STAY AT MY PLACE FOR THE TIME BEING
I MEAN, HE KNOWS YOUR PHONE NUMBER NOW.
CAN'T SAY HE WON'T FIND THIS PLACE TOO...
WHAT ABOUT WORK...
IT'S ALRIGHT. YOU CAN DO IT FROM MY PLACE TOO.
Be sure to bring your work tools.
EH? YES... MORE OR LESS.
Why do you ask?
No reason.
I'LL HAVE TO EXPLAIN IT SO SHE UNDERSTANDS!
AND RINKO-SAN KNOWS WHAT'S GOING ON, DOESN'T SHE?

ALRIGHT! IS THIS YOUR TRAVELLING BAG?
PUMP
!
JUST THE NECESSARY THINGS ARE FINE
ROAR
UMM...
KUJIMA-SA
urk
HURRY UP!!
.....?
.....

Oh...
WHAT'S THE MATTER?
...UH, NOTHING... I JUST...
GOT LOST IN THOUGHT A LITTLE...
IT'S UNDERSTANDABLE
BA-DUMP
.....
BUT-
BUT EVERYTHING IS GOING TO BE ALRIGHT
KAY?
.....

kyakuma no washitsu (客間の和室) = Japanese-style room used for guests staying over.

YES...
THANK YOU VERY MUCH...
SO...
..THIS IS THE TOILET, AND THIS IS THE BATH-ROOM.
MY BED-ROOM ...
WOULD YOU LIKE TO SEE IT?
BLUSH
HUH?!
THIS IS THE WASHITSU* FOR GUESTS
YOU CAN SLEEP HERE, ICHIKAWA-SAN
AWE-SOME!
IT'S REALLY SPACIOUS-
Here, you can use this.
It's a 2LDK FOR SOMEONE LIVING ALONE...
HAVING A LIVING ROOM AND A BED-ROOM DOES MAKE IT A BIT LARGE.

This situation...
Is causing a misunderstanding...
Hmm... Perhaps (or perhaps not)
Ah...
N-NO..
THAT'S...
FINE...
Guess I shouldn't have said that.
I did it out of habit...
After hearing about his problem...
No, but it can't be helped...
And especially when he has such an anxious look on his face.

I couldn't possibly leave him alone.
He is an important co-worker...
It is, after all, the best way...
It's been screwing with my pace...
Since that time...
...To keep him from harm...
It's something I have to do.
Have to draw the line...
I absolutely...
KIJIMA-SAN...
OH!
WHEN YOU'VE PUT AWAY YOUR THINGS LET'S TURN IN FOR THE NIGHT
I BET YOU'RE TIRED

I can't make the same mistake again...
EXCUSE ME, THIS IS THE FRONT DESK.
A GENTLEMAN IS HERE FOR KIJIMA-SAN
HE DOESN'T SEEM TO HAVE AN APPOINT-MENT. WHAT SHALL WE DO?
With-out any delay...
MAKITA, SHINICHI—
FROM THE KAGAYUUZEN WORKSHOP IN KANAGAWA?
The prick actually came...

WHAT CAN I DO FOR YOU TODAY?
I SAW THIS PAMPHLET...
THIS BUSINESS-RELATED PROJECT THAT'S BEING ADVERTISED...
AN ARTIST NAMED "ICHIKAWA YUZUKI" IS PARTICIPATING IN IT, ISN'T HE?
Ichikawa?
WHAT IS THIS ABOUT?
I CANNOT TELL YOU MUCH ABOUT THE ARTISTS SINCE IT IS AGAINST COMPANY POLICY
I'D APPRECIATE IT IF YOU DIDN'T DODGE THE QUESTION.
SEVERAL PIECES HAVE ICHIKAWA'S DESIGNS ON THEM.
YOU'RE THE SUPERVISOR AREN'T YOU? THERE'S NO WAY YOU WOULDN'T KNOW.
"The name's not listed anywhere..."
He can tell just from a few of those little cuttings?
...
He's a real connoisseur, isn't he.

I DO UNDERSTAND THAT YOU'RE LOOKING FOR AN ARTIST NAMED "ICHIKAWA".
....
HE'S OUR MASTER'S PUPIL.
I'VE KNOWN HIM FOR A VERY LONG TIME, SO I COULDN'T BE MISTAKEN.
BUT... PERHAPS, YOU'RE MISTAKEN OR SOMETHING...
I DON'T THINK I CAN BE OF ANY HELP TO YOU.
HE WAS OSTRACIZED ONCE..
BUT NOW, MASTER HAS ASKED TO CALL HIM BACK..
OSTRACIZED?
Huh?
...
HE EVEN MANAGED TO FOOL OUR MASTER.
IN ANY CASE, YOU'RE PROBABLY BEING TRICKED TOO
BECAUSE THAT MAN'S ONE HELL OF A TROUBLEMAKER..

A RELATION-SHIP WAS FORMED.. SO TO SPEAK
!!
AND THAT ENDED UP BEING USED AGAINST HIM...
IN ANY CASE, HE IS THE ROOT OF ALL THAT TROUBLE.
IF I COULD HELP IT, I'D RATHER NOT GET INVOLVED WITH HIM.
BUT MY ORDER'S WERE STRICTLY TO BRING HIM BACK.
IT'LL BE BETTER FOR YOU PEOPLE IF YOU JUST RELEASE HIM WITHOUT ANY PROBLEMS.
BECAUSE HE CAUSED THAT SORT OF TROUBLE TO OTHER PEOPLE TOO...
HE WAS OSTRA-CIZED...
BUT MASTER IS STILL FULL OF LINGERING AFFECTIONS FOR HIM...
.....

おたよりください
観たいDVDBOXを沢山買ったのに全然消化できません(泣)
早く観たいよ～～～
あて先
東京都千代田区富士見1-8-19
C-EL編集部 〒102-8078
角川書店
高永ひなこ先生

I GOT A CALL FROM RINKO-SAN EARLIER TODAY...
It's best if you stay there for a while ^^
LOOKS LIKE HE'S BEEN SNIFFING AROUND THAT PLACE TOO...
HE DOESN'T KNOW THIS PLACE FOR NOW...
EVEN IF HE DOES FIND OUT, SECURITY'S TIGHT AROUND HERE SO IT SHOULD BE OKAY
BUT HE WAS A RATHER VULGAR MAN..
HE SAID SOMETHING ABOUT YOU HAVING A RELATIONSHIP WITH YOUR MASTER OR SOMETHING TO THAT EFFECT.
!!
SENSEI AND I DO NOT HAVE THAT KIND OF RELATIONSHIP!!

HUH?
YOU BELIEVE ME?
HUH?
OF COURSE I DO
What are you talking about?
I KNOW.
IT'S A LIE, ISN'T IT?
IT WAS SHOCKING HOW HE COULD TELL SUCH A DISGUSTING LIE
CA..'CAUSE..
drip
BACK IN KANAZAWA..
NOBODY..
WOULD BELIEVE ME..

WHOA...
THAT..
I'M SORRY FOR CRYING..
THAT SORT OF THING..
BUT... I'M REALLY HAPPY
hugs
THANK YOU SO MUCH..
THANK..
...!?

.....
squeeze
YOU'VE HAD IT ROUGH, HAVEN'T YOU..!
IT'S ALRIGHT..
BASELESS LIES LIKE THAT..
EVERYBODY WOULD HAVE FORGOTTEN ABOUT THEM BY NOW..
.....
.....

KIJIMA. SA-
Oh!
Ah... I'm doing it again...

Oh...
Ah, but...
....
I'm...
I'm sorry..
Ah...
Slip.
Oh
I thought--
Guess I was wrong...
What's... wrong?
Wait... That's not... Right now...
....
Don't you think that alone would've stopped him?
If you had a word with your sensei, and told him about the lies Makita was spreading
Well...
Telling sensei that is no use...
His trust in Makita runs deep..

BECAUSE...
THE TRUTH IS...
What...?
I REALLY DID LIKE SENSEI...
BESIDES..
HE'S ALWAYS HAD A BOLD ATTITUDE
BECAUSE HIS LIE HAS SOME TRUTH IN IT..
I THINK CLEARING THE MISUNDERSTANDING WILL BE DIFFICULT..
TRUTH...?

What the hell?
BUT...
PLEASE DON'T MIS-UNDERSTAND, OKAY?
IT REALLY WASN'T THAT KIND OF RELATION-SHIP.
"Was"? Oh, so it's in the past?
SENSEI HAD A WIFE..
IT WAS JUST MY...
ONE-SIDED EMOTIONS...
BUT I LIKED HIM... SO MUCH...

I MEANT TO HIDE MY FEELINGS BUT..
MAKITA ENDED UP FINDING OUT...
AND THE HARASSMENT JUST GOT WORSE..
BY THEN, SENSEI WAS VAGUELY STARTING TO NOTICE..
PERHAPS, EVEN HIS WIFE
UNTIL IT BECAME TROUBLE-SOME FOR HIS WHOLE FAMILY TOO
Why?
THAT WAS THE MOST PAIN-FUL ABOVE ALL..
THAT'S WHY I HAVE NO PLANS OF GET-TING INVOLVED WITH SENSEI.
HOWEVER ..
I CAN'T SEVER MY FEELINGS FOR HIM..

Why am I...

So shocked...

♠ To move forward or to stay still, either way there's no going back... Next chapter's a must see!

CONTINUE つづく